Elsevier Webinar

Do you need some information literacy inspiration?

How do you ensure your information literacy training is compelling and covering the right material? In this webinar, two librarians and a library-based copyright expert will discuss interesting ways to enhance your information literacy instruction in the classroom and beyond.

The author of Copyright the Card Game will look at ways to reframe copyright education from what copyright might stop people from doing to the positive aspects of copyright, injecting a bit of fun along the way. An engineering librarian will show how gamification has had a positive impact on his engineering students’ learning by engaging them in a competition with group activities and rewards. And the head of a 12-person information literacy team will describe how she used curriculum mapping to gain a better understanding of whether instruction was targeting the right areas and supporting learning outcomes.

Trends in teaching information literacy

Thursday, October 13, 2016
11:00 a.m. - 12:00 p.m. North American EDT (16:00-17:00 BST, 17:00-18:00 CEST)

Register

Topics

• Why perform curriculum mapping?
• Components of a curriculum map and the process
• Engaging students in developing game-based learning
• Does gamification work?
• Understanding copyright in the context of digital literacy

Copyright as a tool of empowerment and social engagement

Speakers

Katy Kavanagh Webb, Assistant Professor | Head, Research and Instructional Services, J.Y. Joyner Library, East Carolina University

Katy leads a team of 11 individuals who teach more than 350 information literacy classes and provide 200+ research consultations per year. She is also very active in professional education, recently as a joint organizer of the NC Bibliographic Instruction Group (NC-BiG) Camp Unconference and speaking at LOEX and IFLA, among other activities. She is the author of the Library Ideas Blog.

Jay Bhatt, Liaison Librarian, Engineering, Drexel University

Jay is responsible for building library collections in engineering subject areas, outreach to faculty and students, and teaching information and research skills to faculty and students in Engineering, Biomedical Engineering, and related subject areas. He is actively involved with the Engineering Libraries Division of the American Society for Engineering Education.

Chris Morrison, Copyright and Licensing Compliance Officer, University of Kent

Chris is responsible for copyright policy, licenses, training and advice at the University of Kent. He was previously the Copyright Assurance Manager at the British Library and before that worked for the music collecting society PRS for Music. He is currently collaborating with Jane Secker on a number of copyright literacy projects, including the second edition of Copyright and E-Learning: a guide for practitioners.

Format

Registration is required for this live one-hour webinar. It will be broadcast internationally and includes time to ask the presenters questions during the session. The webinar is a complimentary event and part of Elsevier's Library Connect program for academic, medical, corporate and government librarians.

Cannot attend on October 13? Register for the webinar and you will be notified when it can be viewed online after the event.

Additional information

Sign up to receive a free subscription to the Library Connect Newsletter plus notification of other upcoming webinars in the Library Connect webinar series. Subscribe with your email address and get 10 free issues per year delivered to your inbox with articles, webinar content and infographics by and for librarians covering LIS best practices, issues, technology and trends.
Join us for this opportunity to learn more about how librarians are engaging their users in information literacy through new activities and practices. Register today for the webinar.

Register