What's new from Artstor Digital Library

New directions: the ITHAKA-Artstor alliance

In 2016, Artstor joined ITHAKA – a not-for-profit organization comprising three services focused on the scholarly community: JSTOR, Portico, and Ithaka S+R – in an alliance that allows us to explore innovative ways of using technology to strengthen the work of educational and cultural institutions while lowering their costs. Through this partnership, we aim to increase the impact of the diverse content we offer to students, educators, and researchers throughout the world.

New and upcoming collection highlights

With a launch scheduled each month until the end of the year and beyond, we continue to broaden the subject areas covered by the image, video, and audio content within the Digital Library – adding new material in areas as diverse as modern art, photojournalism, and anthropology. Some recent and imminent highlights include:

- 120,000+ projected additions to our offerings in photography, including powerful photojournalism and fashion images from Magnum Photos, Panos Pictures, and Condé Nast
- 35,000+ images courtesy of the Andy Warhol Foundation of the Visual Arts, comprising early commercial art, canonical works, and thousands of personal Polaroids
- 500 additional images of works from SFMOMA, offering increased coverage of notable female photographers, such as Sibyl Anikeef and Sonya Noskowiak, as well as drawings by Diego Rivera, and paintings by Clyfford Still
- 100,000+ images of works devoted to the study of ancient and contemporary peoples and cultures from the University of British Columbia Library, the Peabody Museum of Archaeology and Ethnology at Harvard University, and the Réunion des Musées Nationaux, France
- 2,600 images taken from groundbreaking exhibitions highlighting new scholarship in the fields of decorative arts, design history, and material culture from Bard Graduate Center Gallery
- 10,000+ additional architectural plans and sections from the Columbia Graduate School of Architecture, Planning, and Preservation, and the Avery Architectural & Fine Arts Library

An updated platform

This summer, we will moving the Artstor Digital Library to an updated online platform. This will allow us to make improvements to the software more easily and will provide a more seamless working experience, with the aim of increasing the ease of use of our collections. The update includes new features such as improved functionality for image sharing among users, and a new, state-of-the-art image viewer that allows for the comparison of multiple images at once. Look out for communications over the coming weeks with more details of what to expect.

Updated Terms & Conditions

As part of our efforts to modernize the Artstor Digital Library platform and to make user terms and conditions more uniform across all of ITHAKA’s services, we want to notify you of some basic updates to the Artstor Terms & Conditions that went live today. The changes to the Artstor Terms & Conditions consolidate information so users can more easily determine how they may use images from the different sources that they may find on the Digital Library platform. They also ensure that the policies of our larger organization are aligned and more easily understood from service to service. A copy of the new terms and conditions can be found at www.artstor.org/artstor-terms.

Please contact support@artstor.org if you have any questions.

LibGuides

We encourage you to read and share our new LibGuides designed to help librarians and faculty to get started – or become experts – using the Artstor Digital Library, including information on finding images, presenting, and important resources for students.

- The librarian’s guide provides broad knowledge about the Artstor Digital Library's content and features, including how to access admin and statistics sites
- The instructor’s guide includes information on presenting with Artstor, teaching resources, and resources for students